

RICHWOOD SCRIPT + MEDIA

How To "Do Notes" Workshop

You invite 5 friends and colleagues for an exclusive Workshop at your convenience

- ❖ Blair Richwood's Next Intensive Workshop:
the **Saturday** or **Sunday** of your choice
- ❖ **6 participants -- 6 hours**
no theory -- purely practical
- ❖ **10 am - 4 pm -- \$300 prepaid**
(tax deductible, employer may reimburse;
includes script, workbook, working lunch)

YOU WILL LEARN HOW TO:

- ❖ Evaluate a property for your needs
- ❖ Interpret and avoid "suit-speak"
- ❖ Find the gold and protect it
- ❖ Deliver verbal notes
- ❖ Craft written group notes
- ❖ Write your own notes

YOU WILL LEAVE WITH:

- ❖ A greater understanding of the process
- ❖ Higher confidence in your abilities
- ❖ Tips and Tools for office application
- ❖ Real Examples of notes, formats, memos
- ❖ Practical Worksheets for script analysis
- ❖ Resources, guidelines and articles



**Blair's extensive hands-on private Workshop
on HOW TO DO NOTES covers how to:**

- ❖ Assess the arena
- ❖ Appraise the material
- ❖ Articulate areas of development
- ❖ Approach the notes assignment
- ❖ Analyze the spec
- ❖ Apply my system
- ❖ Assure the communication

Work through what to do about:

ARENA

- ❖ Internal or external notes -- the big
difference and why it matters.
- ❖ How to use your personal strengths to
supplement your weak areas.

APPRAISAL

- ❖ How to evaluate the property:
Script Life Event Book or MS
Pitch News Item Remake
Story Treatment Art Form

AREAS

- ❖ Using 10 of the 20 areas of development.
- ❖ Prioritizing the checklist.

APPROACH

- ❖ Revisions & Assignments
- ❖ New writer notes.
- ❖ protecting material.
- ❖ Notes on treatments & pitches.

ANALYSIS

- ❖ Reverse engineering the script to
determine strengths and weaknesses.

APPLICATION

- ❖ Notes doc template v. Verbal Notes.
- ❖ Using my system.
- ❖ Writing notes on the spec script.

ASSURANCE

- ❖ Confidence and how to convey it kindly.
- ❖ Knowing when and how to "pass."

Prefer another date, or want to build your own
group Workshop? Please be in touch, Blair's
Workshops are by request.

CALL TO START A WORKSHOP

or to Register: 310-821-4458

or email Blair:

Workshop@ScriptNotes.com

(credit cards & paypal accepted)

**This is a *private* workshop; all attendees
and communications are kept
strictly confidential.**