

RICHWOOD SCRIPT CONSULTANTS

How To "Do Notes" Workshop

- ❖ Blair Richwood's Next Intensive Workshop:
Saturday, April 8, 2006, Santa Monica
- ❖ **6 participants -- 6 hours**
no theory -- purely practical
- ❖ **10 am - 4 pm -- \$300 prepaid**
(tax deductible, employer may reimburse;
includes script, workbook, working lunch)

YOU WILL LEARN HOW TO:

- ❖ Evaluate a property for your needs
- ❖ Interpret and avoid "suit-speak"
- ❖ Find the gold and protect it
- ❖ Deliver verbal notes
- ❖ Craft written group notes
- ❖ Write your own notes

YOU WILL LEAVE WITH:

- ❖ A greater understanding of the process
- ❖ Higher confidence in your abilities
- ❖ Tips and Tools for office application
- ❖ Real Examples of notes, formats, memos
- ❖ Practical Worksheets for script analysis
- ❖ Resources, guidelines and articles



Blair's extensive hands-on private Workshop on HOW TO DO NOTES covers how to:

- ❖ Assess the arena
- ❖ Appraise the material
- ❖ Articulate areas of development
- ❖ Approach the notes assignment
- ❖ Analyze the spec
- ❖ Apply my system
- ❖ Assure the communication

Work through what to do about:

ARENA

- ❖ Internal or external notes -- the big difference and why it matters.
- ❖ How to use your personal strengths to supplement your weak areas.

APPRAISAL

- ❖ How to evaluate the property:
Script Life Event Book or MS
Pitch News Item Remake
Story Treatment Art Form

AREAS

- ❖ Using 10 of the 20 areas of development.
- ❖ Prioritizing the checklist.

APPROACH

- ❖ Revisions & Assignments
- ❖ New writer notes.
- ❖ protecting material.
- ❖ Notes on treatments & pitches.

ANALYSIS

- ❖ Reverse engineering the script to determine strengths and weaknesses.

APPLICATION

- ❖ Notes doc template v. Verbal Notes.
- ❖ Using my system.
- ❖ Writing notes on the spec script.

ASSURANCE

- ❖ Confidence and how to convey it kindly.
- ❖ Knowing when and how to "pass."

Prefer another date, or want to build your own group Workshop? Please be in touch, Blair's Workshops are by request.

**CALL WITH QUESTIONS
OR TO REGISTER: 310-821-4458
OR EMAIL Blair:
Workshop@ScriptNotes.com
(credit cards accepted)**

**This is a *private* workshop; all attendees
and communications are kept
strictly confidential.**